

Den lille Polka fra Brande

♩=105

Flute

Clarinet in B \flat

Accordion

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

mp

mp

mp

mp

mp

mp

A

A

A/c \sharp

H M /D

H M /D

E

E 7

A

A

A

A

6

Fl. *mf* $\text{\textsharp\textsharp\textsharp}$ 3 3 3 3 3 3 3 3

Cl. *mf* $\text{\textsharp\textsharp\textsharp}$ 3 3 3 3 E E7

Accord. *mf* $\text{\textsharp\textsharp\textsharp}$

Vln I *mf* $\text{\textsharp\textsharp\textsharp}$ A A/c# HM/D HM/D E E7

Vln II *mf* $\text{\textsharp\textsharp\textsharp}$

Vla *mf* $\text{\textsharp\textsharp\textsharp}$ E E7

Vc. *mf* $\text{\textsharp\textsharp\textsharp}$

Cb. *mf* $\text{\textsharp\textsharp\textsharp}$

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts feature prominent triplet patterns in the first two measures of the system. The Violin I part includes chord markings: A, A/c#, HM/D, HM/D, E, and E7. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Accordion part consists of chords and moving lines. The Violin II part mirrors the Violin I part. All parts are marked with a mezzo-forte (*mf*) dynamic.

9

1. 2. 3

Fl. *ff* *mp*

Cl. *A* *ff* *mp*

Accord. *ff*

Vln I *A* *ff* *mp*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

11

Fl. *f* E

Cl. *f* E

Accord. *f* E H7

Vln I *f* E H7 E H7

Vln II *f* E E H7

Vla *f* E H7

Vc. *f* E H7

Cb. *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the Flute, Clarinet, Violin I, and Violin II, and in bass clef for the Accordion, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 11, indicated by a double bar line and the number '11'. The first measure of each staff contains a melodic line with a forte (*f*) dynamic and an 'E' chord symbol above it. The Flute and Clarinet parts are identical. The Accordion part plays chords, with 'E' and 'H7' symbols. The Violin I and II parts play a similar melodic line to the woodwinds. The Viola and Violoncello parts play a lower melodic line, also with 'E' and 'H7' symbols. The Contrabass part plays a simple bass line. The score continues for four measures, with various chord changes and melodic developments in each instrument's part.

The musical score is written for eight instruments: Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E major (three sharps). The score consists of five measures. The first measure is marked with a dynamic of *p* and features a chord of E. The second measure continues with *p* dynamics. The third measure introduces a dynamic of *mp* and features a chord of H7. The fourth measure features a dynamic of *f* and features a chord of E. The fifth measure concludes with a dynamic of *f* and features a chord of E. A first ending bracket spans the final two measures, with a '5' indicating the final measure. The instruments are arranged in a standard orchestral layout, with Flute and Clarinet in the top two staves, Accordion in the middle, and Violin I, Violin II, Viola, Violoncello, and Contrabass in the bottom four staves.

Fl.

Cl.

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

E

E

E

E

E

E

E

H⁷

E

H⁷

E

E

E

E

E

E

20

Fl.

Cl.

Accord.

Vln I

Vln II

Vla

Vc.

Cb.

mf

A A E7 A

A A E7 A

A A E7 A

E A A E7 A

E E7

A A E7 A

A A E7 A

25

Fl. *fff* A A HM⁷ E⁷ 1. A 2. A fine 7

Cl. *fff* A A HM⁷ E⁷ A A fine

Accord. *fff* A A HM⁷ E⁷ A A fine

Vln I *fff* A A HM⁷ E⁷ A A fine

Vln II *fff* A A HM⁷ E⁷ A A fine

Vla *fff* A A HM⁷ E⁷ A A fine

Vc. *fff* A A HM⁷ E⁷ A A fine

Cb. *fff* A A HM⁷ E⁷ A A fine